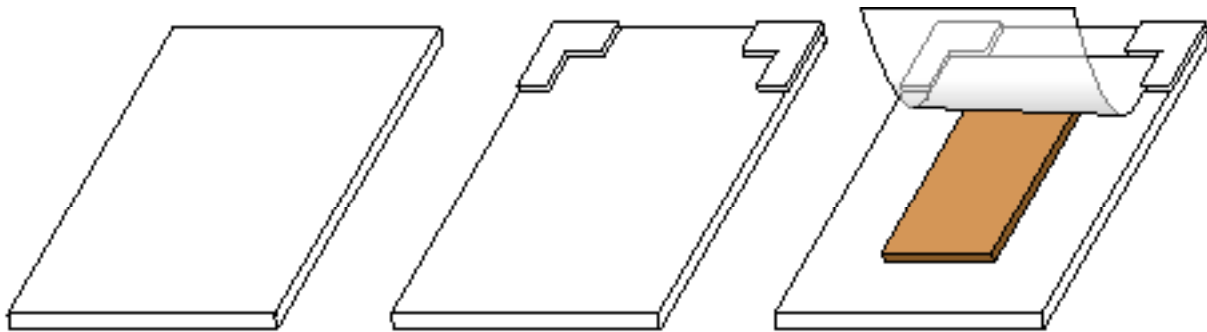


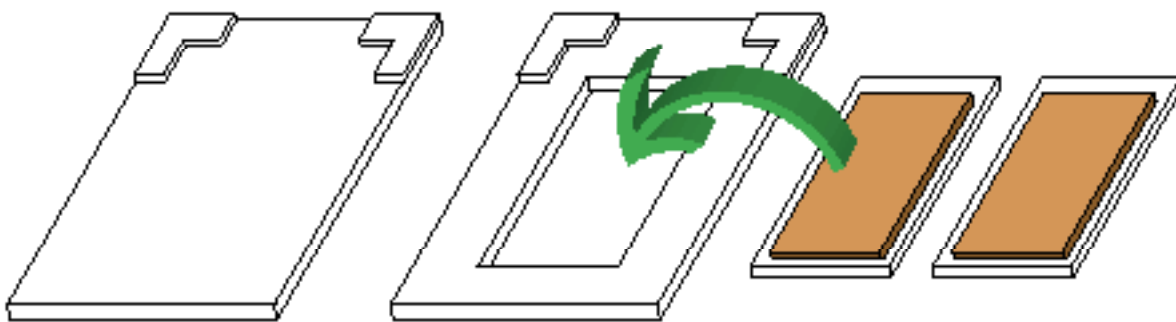
Three ways to “register” your print

Although principally for hand printing using a baren, brayer or wooden spoon these methods can be used with a press. Use mdf, it's robust, easy to cut and stable, and when the lino block is attached to the block with double sided tape the lino is easier to handle.

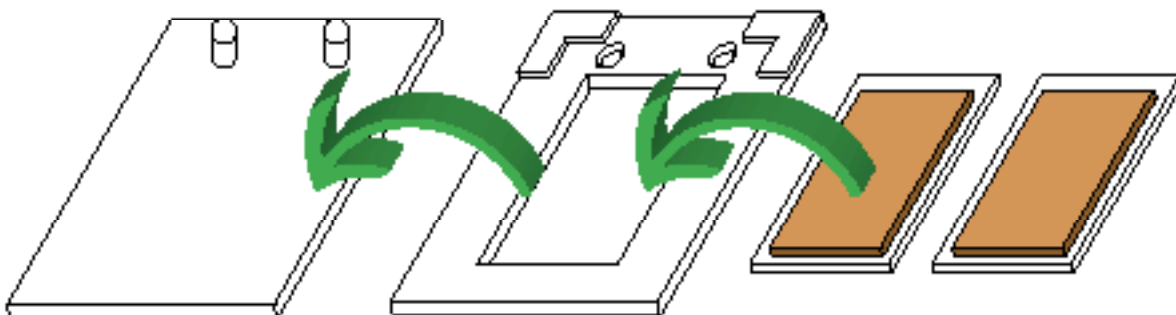


Simplest method

One sheet of mdf, 5mm thick with “L” shaped tick marks glued or taped down using cardboard (or 2mm mdf). These will let you “place” your paper accurately each time. When the print is complete simply remove the lino block and attach another one.



This method uses the same board with “tick” marks, except this time uses 2mm mdf. A hole is cut into the base board and then smaller board are cut to fit the gap. Lino is attached to this board. Because the lino is now separated from the “tick” marks you can create several lino blocks for colour printing.



Complex method

The final method uses two boards, one of 5mm and the other of 2mm mdf. The base board has holes drilled and two dowels inserted. The top board has “tick” marks attached and two holes drilled that allow the board to fit on top of the base board. Then as above, a hole is cut and separate lino blocks can be created.