

# Making a single colour linoprint



Make the drawing, preferably from life, in front of the motif, rather than using a photograph.



Refine your drawing. This should be done as many times as is necessary, until you're satisfied.



Copy your drawing to tracing paper.



Now using the reverse of the traced drawing copy to the block with a sheet of carbon paper.



Next, using a "V" gouge cut a line around what you KNOW you want to be white.



Then, using a "U" gouge cut away the lino, carefully up to the line.



Now you need to ink the lino and make a proof, to check what you have done so far.



You can now use the proof, along with your original drawings, to work out and maybe alter, what the next cuts will be using white paint.



Then you continue to cut the lino, using your revised proof. Then ink the block again and take another proof.



Continue in this vain; proofing, revising, cutting until you have completed the final print.